



MSA
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AUSTIN BRAXTON-SMITH

AEA | CAEA

5'3" | Mezzo-Soprano
Japanese | Scottish | Canadian
www.austinbraxtonsmith.com

NATIONAL TOUR

The Phantom of the Opera	Corps de Ballet	NETworks / Laurence Connor, Nina Goldman
Shrek (Pre-Pro)	Ensemble	5th Estate Productions / Danny Mefford

NEW YORK

Jessica Vosk: My Golden Age	Ensemble	Carnegie Hall / Warren Carlyle, Mary-Mitchell Campbell
34th Easter Bonnet Comp.	Choreographer	Minskoff Theatre / BCEFA
Step One Dance Company	Show Supervisor	RWS Entertainment Group / Jason Sparks
MSC Seascape (Lab)	Ensemble	RWS Entertainment Group / Dylan Pearce
The Golden Mickeys (Lab)	Ensemble	Disney Cruise Line / Lisa Shriver
The Odyssey (Pre-Pro)	Ensemble	The Public Theater / Lorin Latarro
NAAP Community Chorus	Ensemble	Hotel Edison / Baayork Lee
BDC Master Classes	Assistant	Broadway Dance Center / Marguerite Derricks

REGIONAL

A Chorus Line	Connie	Broward Stage Door Theatre / Kevin Black
Miracles	Ensemble	Busch Gardens / Christopher d'Amboise, Beth Crandall

CONCERT DANCE

Woman In Motion	Company Member	Ailey Citigroup / Laura Kaufman, Rachel Thalman
Bruce Wood Dance	Company Member	Jacob's Pillow; Moody Performance Hall / Kimi Nikaidoh

EDUCATION / TRAINING

Dance: Marymount Manhattan College (BFA); Canada's National Ballet School

Vocal: Katy Pfaffl, Jan Horvath, John Kuether

SPECIAL SKILLS:

Pointe, partnering, improv, teaching/assisting, Stage Write, beginner piano